



HANNABACH®

Saiten • Strings • Cordes

langsam

schnell

gleich



gleichmäßig

Musical notation for 'gleichmäßig' (evenly) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. A circled '4' is at the end.

ruhig

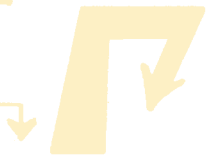
HANNABACH®

Saiten • Strings • Cordes

Musical notation for 'ruhig' (calm) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include mp, ff, and mf.

Musical notation for 'ruhig' showing a treble clef and a key signature of one flat. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0.

sehr schnell



Musical notation for 'sehr schnell' (very fast) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include mf and p.

Musical notation for 'sehr schnell' showing a treble clef and a key signature of one flat. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Dynamics include sf and p.

Musical notation for 'sehr schnell' featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include p.

Musical notation for 'sehr schnell' featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include f (kp:l), mp, and pp.

gewichtig

Musical notation for 'gewichtig' (weighty) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include pizz. and p.

Musical notation for 'gewichtig' featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-5. Dynamics include mf and sf.

Musical notation for 'gewichtig' showing a treble clef and a key signature of one flat. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0.

nervös

Musical notation for 'nervös' (nervous) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include mf, pp, and mf.

Musical notation for 'nervös' featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4.

getragen

Musical notation for 'getragen' (borne) featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Bb2, G2, F2, Eb2, D2, C2, Bb1, A1, G1, F1, Eb1, D1, C1, Bb0, A0, G0. Fingerings are indicated by numbers 1-4. Dynamics include nor. and a circled '1'.



Always in tune with your needs...

				 <i>Your next move, a simple choice – Hannabach strings...</i>

*Classic
Guitar
Nylon
Strings*

6 different tension levels are available:

Red Label	– SHT Super High Tension
Blue Label	– HT High Tension
diff. Labels	– MHT Medium High Tension
Black Labels	– MT Medium Tension
Green Labels	– LT Low Tension
Yellow Labels	– SLT Super Low Tension



	Red/SHT	Blue/HT	MHT	Black/MT	Green/LT	Yellow/SLT
	daN	daN	daN	daN	daN	daN
E/1st	7.8	7.8	7.5	7.3	7.3	7.0
H/2nd	6.5	6.5	6.5	6.2	6.2	5.6
G/3rd	6.8	6.8	6.8	6.4	6.4	6.0
D/4th	8.3	7.8	7.5	7.2	6.8	6.2
A/5th	8.0	7.7	7.4	7.0	6.5	6.2
E/6th	8.0	7.7	7.4	7.0	6.5	6.0

Special Versions

It goes without saying that we are at your disposal for solving any special string problem you might have. So as to let us help you, we require the following data:

1. String sound required (if possible, enclose pattern)
2. Precise scale length (vibrating between bridge and saddle)
3. Total string length
4. Required string tension, in daN.



Classic Guitar Nylon Strings in Bulk

Minimum order quantities and prices upon request.

Packaging:

Sets:

All string sets are packed 12 or 24 per box.

Single strings:

All strings packed 12 per plastic bag.

Series 800

Silver-Plated

E800	SHT-Red	Set	in plastic bag
E8001	SHT-Red	E/1	clear nylon
E8002	SHT-Red	H	clear nylon
E8003	SHT-Red	G	clear nylon
E8004	SHT-Red	D	silver-plated
E8005	SHT-Red	A	silver-plated
E8006	SHT-Red	E/6	silver-plated
E8007	SHT-Red	3 basses (DAE)	in plastic bag
E8008	SHT-Red	3 trebles (EHG)	in plastic bag

E800	HT-Blue	Set	in plastic bag
E8001	HT-Blue	E/1	clear nylon
E8002	HT-Blue	H	clear nylon
E8003	HT-Blue	G	clear nylon
E8004	HT-Blue	D	silver-plated
E8005	HT-Blue	A	silver-plated
E8006	HT-Blue	E/6	silver-plated
E8007	HT-Blue	3 basses (DAE)	in plastic bag
E8008	HT-Blue	3 trebles (EHG)	in plastic bag

E800	MT-Black	Set	in plastic bag
E8001	MT-Black	E/1	clear nylon
E8002	MT-Black	H	clear nylon
E8003	MT-Black	G	clear nylon
E8004	MT-Black	D	silver-plated
E8005	MT-Black	A	silver-plated
E8006	MT-Black	E/6	silver-plated
E8007	MT-Black	3 basses (DAE)	in plastic bag
E8008	MT-Black	3 trebles (EHG)	in plastic bag

E800	LT-Green	Set	in plastic bag
E8001	LT-Green	E/1	clear nylon
E8002	LT-Green	H	clear nylon
E8003	LT-Green	G	clear nylon
E8004	LT-Green	D	silver-plated
E8005	LT-Green	A	silver-plated
E8006	LT-Green	E/6	silver-plated
E8007	LT-Green	3 basses (DAE)	in plastic bag
E8008	LT-Green	3 trebles (EHG)	in plastic bag

E800	SLT-Yellow	Set	in plastic bag
E8001	SLT-Yellow	E/1	clear nylon
E8002	SLT-Yellow	H	clear nylon
E8003	SLT-Yellow	G	clear nylon
E8004	SLT-Yellow	D	silver-plated
E8005	SLT-Yellow	A	silver-plated
E8006	SLT-Yellow	E/6	silver-plated
E8007	SLT-Yellow	3 basses (DAE)	in plastic bag
E8008	SLT-Yellow	3 trebles (EHG)	in plastic bag

Series 815

Silver Special

E815	SHT-Red	Set	in plastic bag
E8151	SHT-Red	E/1	clear PR* nylon
E8152	SHT-Red	H	clear PR* nylon
E8153	SHT-Red	G	clear PR* nylon
E8154	SHT-Red	D	Silver Special
E8155	SHT-Red	A	Silver Special
E8156	SHT-Red	E/6	Silver Special
E8157	SHT-Red	3 basses (DAE)	in plastic bag
E8158	SHT-Red	3 trebles (EHG)	in plastic bag

E815	HT-Blue	Set	in plastic bag
E8151	HT-Blue	E/1	clear PR* nylon
E8152	HT-Blue	H	clear PR* nylon
E8153	HT-Blue	G	clear PR* nylon
E8154	HT-Blue	D	Silver Special
E8155	HT-Blue	A	Silver Special
E8156	HT-Blue	E/6	Silver Special
E8157	HT-Blue	3 basses (DAE)	in plastic bag
E8158	HT-Blue	3 trebles (EHG)	in plastic bag

E815	MT-Black	Set	in plastic bag
E8151	MT-Black	E/1	clear PR* nylon
E8152	MT-Black	H	clear PR* nylon
E8153	MT-Black	G	clear PR* nylon
E8154	MT-Black	D	Silver Special
E8155	MT-Black	A	Silver Special
E8156	MT-Black	E/6	Silver Special
E8157	MT-Black	3 basses (DAE)	in plastic bag
E8158	MT-Black	3 trebles (EHG)	in plastic bag

E815	LT-Green	Set	in plastic bag
E8151	LT-Green	E/1	clear PR* nylon
E8152	LT-Green	H	clear PR* nylon
E8153	LT-Green	G	clear PR* nylon
E8154	LT-Green	D	Silver Special
E8155	LT-Green	A	Silver Special
E8156	LT-Green	E/6	Silver Special
E8157	LT-Green	3 basses (DAE)	in plastic bag
E8158	LT-Green	3 trebles (EHG)	in plastic bag

E815	SLT-Yellow	Set	in plastic bag
E8151	SLT-Yellow	E/1	clear PR* nylon
E8152	SLT-Yellow	H	clear PR* nylon
E8153	SLT-Yellow	G	clear PR* nylon
E8154	SLT-Yellow	D	Silver Special
E8155	SLT-Yellow	A	Silver Special
E8156	SLT-Yellow	E/6	Silver Special
E8157	SLT-Yellow	3 basses (DAE)	in plastic bag
E8158	SLT-Yellow	3 trebles (EHG)	in plastic bag

Classic Guitar Strings



PR* = precisely round



Series 850

PSP (Precision Smooth Polish)

Perfect for high-grade recordings!

E850 HT-Blue	Set	in plastic bag
E8501 HT-Blue	E/1	clear PR* nylon
E8502 HT-Blue	H	clear PR* nylon
E8503 HT-Blue	G	clear PR* nylon
E8504 HT-Blue	D	precision smooth polish
E8505 HT-Blue	A	precision smooth polish
E8506 HT-Blue	E/6	precision smooth polish
E8507 HT-Blue	3 basses (DAE)	in plastic bag
E850 MT-Black	Set	in plastic bag
E8501 MT-Blue	E/1	clear PR* nylon
E8502 MT-Blue	H	clear PR* nylon
E8503 MT-Blue	G	clear PR* nylon
E8504 MT-Blue	D	precision smooth polish
E8505 MT-Blue	A	precision smooth polish
E8506 MT-Blue	E/6	precision smooth polish
E8507 MT-Blue	3 basses (DAE)	in plastic bag

Series E950

TITANYL

Tension: Medium/High (MHT)

E950 MHT	Set	in plastic bag
E9501 MHT	E (Mi) -1	TITANYL
E9502 MHT	H (Si) -2	TITANYL
E9503 MHT	G (Sol) -3	TITANYL
E9504 MHT	D (Re) -4	LOGLIVE SILVER
E9505 MHT	A (La) -5	LOGLIVE SILVER
E9506 MHT	E (Mi) -6	LOGLIVE SILVER
E9507 MHT		3er BASS
E9508 MHT		3er Discant



Treble strings (E, H, G)

TITANYL-treble strings are made of a new polyamide mixture – thus the light grey color – and of course precisely round. They have a clear, distinct sound, openly brilliant.

Bass strings (D, A, E6)

The strings have a high strength, flexible core and are wound with a newly developed "long live" silver alloyed wire. The bass strings have a sonorous tone development with beautiful, clear overtones.

Pro Pack

Series 815 Silver Special

(10 E1, H2, G3, A5, E6 each; 13 D4)

Only coiled 25 cm without bags.
All strings in a special poly bag.

E815P SHT-Red	Pro Pack
E815P HT-Blue	Pro Pack
E815P MT-Black	Pro Pack
E815P LT-Green	Pro Pack
E815P SLT-Yellow	Pro Pack

Basses Only Pro Pack

(D4, A5, E6) Series 815 Silver Special

(13 D4; 10 A5, E6 each)

Only coiled 25 cm without bags.
All strings in a special poly bag.

E8157P SHT-Red	basses only	Pro Pack
E8157P HT-Blue	basses only	Pro Pack
E8157P MT-Black	basses only	Pro Pack
E8157P LT-Green	basses only	Pro Pack
E8157P SLT-Yellow	basses only	Pro Pack

Series 825

Pure 24 Carat Gold-Plated

E825 HT-Blue	Set	in plastic bag
E8251 HT-Blue	E/1	clear PR* nylon
E8252 HT-Blue	H	clear PR* nylon
E8253 HT-Blue	G	clear PR* nylon
E8254 HT-Blue	D	gold-plated
E8255 HT-Blue	A	gold-plated
E8256 HT-Blue	E/6	gold-plated
E8257 HT-Blue	3 basses (DAE)	in plastic bag
E825 MT-Black	Set	in plastic bag
E8251 MT-Black	E/1	clear PR* nylon
E8252 MT-Black	H	clear PR* nylon
E8253 MT-Black	G	clear PR* nylon
E8254 MT-Black	D	gold-plated
E8255 MT-Black	A	gold-plated
E8256 MT-Black	E/6	gold-plated
E8257 MT-Black	3 basses (DAE)	in plastic bag
E825 LT-Green	Set	in plastic bag
E8251 LT-Green	E/1	clear PR* nylon
E8252 LT-Green	H	clear PR* nylon
E8253 LT-Green	G	clear PR* nylon
E8254 LT-Green	D	gold-plated
E8255 LT-Green	A	gold-plated
E8256 LT-Green	E/6	gold-plated
E8257 LT-Green	3 basses (DAE)	in plastic bag

Quality –
Hand-Made in Germany



Series 827

Flamenco

E827	SHT-Red	Set	in plastic bag
E8271	SHT-Red	E/1	gold-colored nylon
E8272	SHT-Red	H	gold-colored nylon
E8273	SHT-Red	G	gold-colored nylon
E8274	SHT-Red	D	silver-plated
E8275	SHT-Red	A	silver-plated
E8276	SHT-Red	E/6	silver-plated
E8277	SHT-Red	3 basses (DAE)	in plastic bag
E827	HT-Blue	Set	in plastic bag
E8271	HT-Blue	E/1	gold-colored nylon
E8272	HT-Blue	H	gold-colored nylon
E8273	HT-Blue	G	gold-colored nylon
E8274	HT-Blue	D	silver-plated
E8275	HT-Blue	A	silver-plated
E8276	HT-Blue	E/6	silver-plated
E8277	HT-Blue	3 basses (DAE)	in plastic bag
E827	MT-Black	Set	in plastic bag
E8271	MT-Black	E/1	gold-colored nylon
E8272	MT-Black	H	gold-colored nylon
E8273	MT-Black	G	gold-colored nylon
E8274	MT-Black	D	silver-plated
E8275	MT-Black	A	silver-plated
E8276	MT-Black	E/6	silver-plated
E8277	MT-Black	3 basses (DAE)	in plastic bag
E827	LT-Green	Set	in plastic bag
E8271	LT-Green	E/1	gold-colored nylon
E8272	LT-Green	H	gold-colored nylon
E8273	LT-Green	G	gold-colored nylon
E8274	LT-Green	D	silver-plated
E8275	LT-Green	A	silver-plated
E8276	LT-Green	E/6	silver-plated
E8277	LT-Green	3 basses (DAE)	in plastic bag
E827	SLT-Yellow	Set	in plastic bag
E8271	SLT-Yellow	E/1	gold-colored nylon
E8272	SLT-Yellow	H	gold-colored nylon
E8273	SLT-Yellow	G	gold-colored nylon
E8274	SLT-Yellow	D	silver-plated
E8275	SLT-Yellow	A	silver-plated
E8276	SLT-Yellow	E/6	silver-plated
E8277	SLT-Yellow	3 basses (DAE)	in plastic bag

Series 728

custom-made

E728 HT (High Tension)	1 Set
E7287 HT (High Tension)	1 Bass-Set
E728 MT (Medium Tension)	1 Set
E7287 MT (Medium Tension)	1 Bass Set
E728 LT (Low Tension)	1 Set
E7287 LT (Low Tension)	1 Bass Set

A new string – a new package!

Hand-made classic-strings for pro players.

The strings:

E1, H2, G3 trebles – crystal clear and finely calibrated. Newly developed basses: highly resilient plastic fibres wound with hard silver-plated, round-section wires.

The packaging:

Thanks to a newly designed packaging unit you have only one bag to dispose of!

Trebles and basses are twisted together into one single unit each.

Marking:

To improve visibility, one end of alle E1 strings is color-coded. With this series, D4 strings come without loosely spun ends.

Our new *custom-made* No. 728 series of strings will be available in three versions:

LOW TENSION, MEDIUM TENSION and HIGH TENSION.

You will have the choice between complete sets and bass sets.



Aldo Lagrutta



Eduardo Falú



Hubert Käppel

Series 900

Silver 200

Tension: Medium/High (MHT)

E900	MHT	Set	in plastic bag
E9001	MHT	E/1	clear PR* nylon
E9002	MHT	H	clear PR* nylon
E9003	MHT	G	clear PR* nylon
E9004	MHT	D	Silver 200
E9005	MHT	A	Silver 200
E9006	MHT	E/6	Silver 200
E9007	MHT	3 basses (DAE)	in plastic bag



Hucky Eichelmann



David Qualey

Series 725

Goldin

Tension: Medium/High

E725 MHT	Set	
E7251 MHTC	E/1	Super Carbon
E7252 MHTC	H/2	Super Carbon
E7253 MHTC	G/3	Super Carbon
E7254 MHT	D/4	GOLDIN
E7255 MHT	A/5	GOLDIN
E7256 MHT	E/6	GOLDIN
E7257 MHT		3erBa
E7258 MHTC		3erDi

The strings:

The trebles (EHG) are made of golden yellow SUPER CARBON. They sound softer and warmer than conventional carbon strings. The basses (DAE6) are characterised by a novel, high-density and highly resistant plastic soul. Winding wires are made of „GOLDIN“, a newly developed golden yellow metal alloy (100% nickel and cadmium-free). Basses sound clearly and brilliantly. Obviously, you can combine Super Carbon trebles with any set of HANNABACH bass strings.



Tierra Negra

Carbon

Treblestrings

ECar 1 MHT	E/1
ECar 2 MHT	H/2
ECar 3 MHT	G/3
ECar 8 MHT	3 trebles

Obviously, you can combine Carbon trebles with any set of HANNABACH bass strings.

Series 815

F.V.T.S. Silver Special

(110 cm long free vibrating top strings!)

E815FS HT-Blue	Set	in plastic bag
E815FS MT-Black	Set	in plastic bag

Series 815/8/10

SilverSpecial

8-and 10-string Classic-Guitar-Nylon-Strings

E81508 ZH-Blue	Set	8 strings in plastic bag
E815010 H-Blue	Set	10 strings in plastic bag
E8151 ZHT-Blue	E/1	clear PR*nylon
E8152 ZHT-Blue	H	clear PR*nylon
E8153 ZHT-Blue	G	clear PR*nylon
E8154 ZHT-Blue	D	Silver Special
E8155 ZHT-Blue	A	Silver Special
E8156 ZHT-Blue	E/6	Silver Special
E8157 ZHT-Blue	D/7	Silver Special
E8158 ZHT-Blue	C/8	Silver Special
E8159 ZHT-Blue	H/9	Silver Special
E81510 ZH-Blue	A/10	Silver Special

E81508 ZM-Black	Set	8 strings in plastic bag
E815010 M-Black	Set	10 strings in plastic bag
E8151 ZMT-Black	E/1	clear PR*nylon
E8152 ZMT-Black	H	clear PR*nylon
E8153 ZMT-Black	G	clear PR*nylon
E8154 ZMT-Black	D	Silver Special
E8155 ZMT-Black	A	Silver Special
E8156 ZMT-Black	E/6	Silver Special
E8157 ZMT-Black	D/7	Silver Special
E8158 ZMT-Black	C/8	Silver Special
E8159 ZMT-Black	H/9	Silver Special
E81510 ZM-Black	A/10	Silver Special

Series 7004

Durable

E7004 HT	D4	Durable
E7004 MT	D4	Durable

Durability, particularly regarding the D4 string which is subject to such severe demands, is made possible for the first time through the use of a very hard alloy.

Combine the high-performance “Durable” string with the set which you prefer, and you will find that the premature replacement of a D4 has become a thing of the past. The “Durable” fits in harmoniously, in terms of quality and tension, to the broad spectrum of HANNABACH hand-made strings. The two different tensions, MT and HT, are immediately available thanks to the speed with which they can be tuned, and because of their highly resistant alloys (which even resist the perspiration of the hand) will be a match for any situation for a long time to come.

G/3

Wound on to Nylon Core

E870 SHT-Red	Silver Special
E870 HT-Blue	Silver Special
E870 MT-Black	Silver Special
E870 LT-Green	Silver Special
E870 SLT-Yellow	Silver Special

E875 SHT-Red	chrome-wound & polished
E875 HT-Blue	chrome-wound & polished
E875 MT-Black	chrome-wound & polished
E875 LT-Green	chrome-wound & polished
E875 SLT-Yellow	chrome-wound & polished

E877 SHT-Red	aluminum-wound & polished
E877 HT-Blue	aluminum-wound & polished
E877 MT-Black	aluminum-wound & polished
E877 LT-Green	aluminum-wound & polished
E877 SLT-Yellow	aluminum-wound & polished



Carlo Domeniconi



GITARRISSIMA (Foto: Manfred Pollert)



Series 830

Higher Third Guitar

Terzguitar

Scale lengths: 54 – 62 cm.

Please provide exact length!

Tension: medium tension

E830 MT	Set	in plastic bag
E8301 MT	G/1	clear nylon
E8302 MT	D	clear nylon
E8303 MT	B	clear nylon
E8304 MT	F	silver-plated
E8305 MT	C	silver-plated
E8306 MT	G/6	silver-plated



Series 840

Lower Fifth Bass Guitar

Quintbassguitar

Scale length: 66 – 74 cm.

Please provide exact length!

Tension: medium tension

E840 MT	Set	in plastic bag
E8401 MT	A/1	clear nylon
E8402 MT	E	silver-plated
E8403 MT	C	silver-plated
E8404 MT	G	silver-plated
E8405 MT	D	silver-plated
E8406 MT	A/6	silver-plated

Series 835

Higher Octave Guitar

Octaveguitar

Scale lengths: 32 – 42 cm.

Please provide exact length!

Tension: medium tension

E835 MT	Set	in plastic bag
E8351 MT	E/1	clear nylon
E8352 MT	H	clear nylon
E8353 MT	G	clear nylon
E8354 MT	D	silver-plated
E8355 MT	A	silver-plated
E8356 MT	E/6	silver-plated

Series 837

Higher Fourth Guitar

Quartguitar

Scale lengths: 40 – 60 cm.

Please provide exact length!

Tension: medium tension

E837 MT	Set	in plastic bag
E8371 MT	A/1	clear nylon
E8372 MT	E	clear nylon
E8373 MT	C	clear nylon
E8374 MT	G	silver-plated
E8375 MT	D	silver-plated
E8376 MT	A/6	silver-plated

Series 841

Scale lengths: 70 – 90 cm.

Please provide exact length!

Tension: medium tension

E841 MT6S	Set	6 strings in plastic bag
E841 MT4S	Set	4 strings in plastic bag
E8411 MT	E/1	silver-plated
E8412 MT	H/2	silver-plated
E8413 MT	G/3 (G1)	silver-plated
E8414 MT	D/4 (D2)	silver-plated
E8415 MT	A/5 (A3)	silver-plated
E8416 MT	E/6 (E4)	silver-plated

Series 836

Altoguitar

Scale lengths: 42 – 63 cm.

Please provide exact length!

Tension: medium tension

E836 MT	Set	in plastic bag
E8361 MT	A/1	clear nylon
E8362 MT	E	clear nylon
E8363 MT	B	clear nylon
E8364 MT	G	silver-plated
E8365 MT	D	silver-plated
E8366 MT	A/6	silver-plated

Series 839

Higher Fifth Guitar

Quintguitar

Scale lengths: 40 – 60 cm.

Please provide exact length!

Tension: medium tension

E839 MT	Set	in plastic bag
E8391 MT	H/1	clear nylon
E8392 MT	Fis	clear nylon
E8393 MT	D	clear nylon
E8394 MT	A	silver-plated
E8395 MT	E	silver-plated
E8396 MT	H/6	silver-plated

Series 890

Childrenguitar

Scale lengths: 38 – 63 cm.

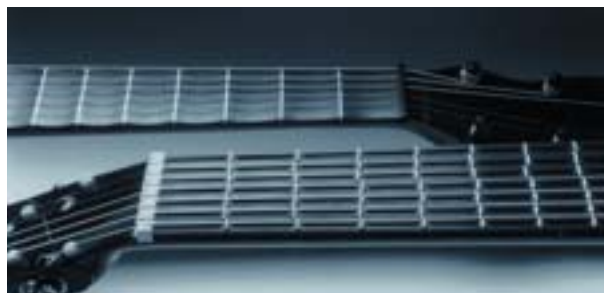
Please provide exact length!

Tension: medium tension

E890 MT (G3 plain)	Set	in plastic bag
E890 MTGW(G3 wound)	Set	in plastic bag
E8901 MT	E/1	clear nylon
E8902 MT	H	clear nylon
E8903 MT	G	clear nylon
E8903 MTW	G	silver-plated
E8904 MT	D	silver-plated
E8905 MT	A	silver-plated
E8906 MT	E/6	silver-plated

Hermann Hauser I. (built in 1913)

Walter J. Vogt (built in 1986)

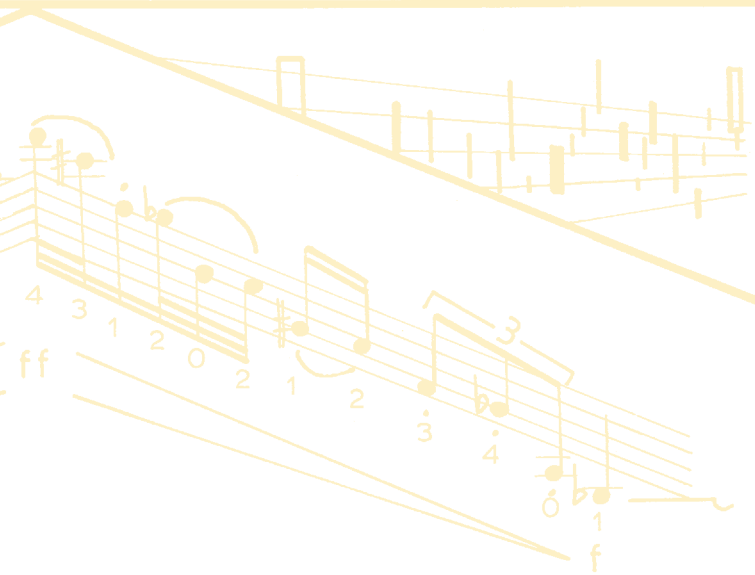
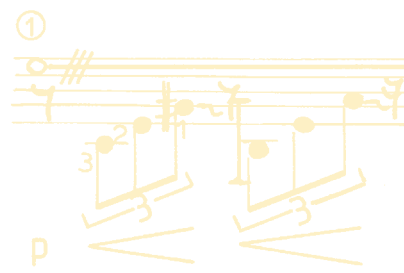
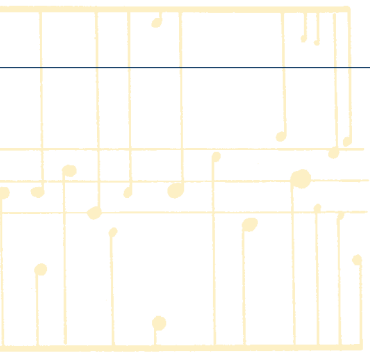


schnell

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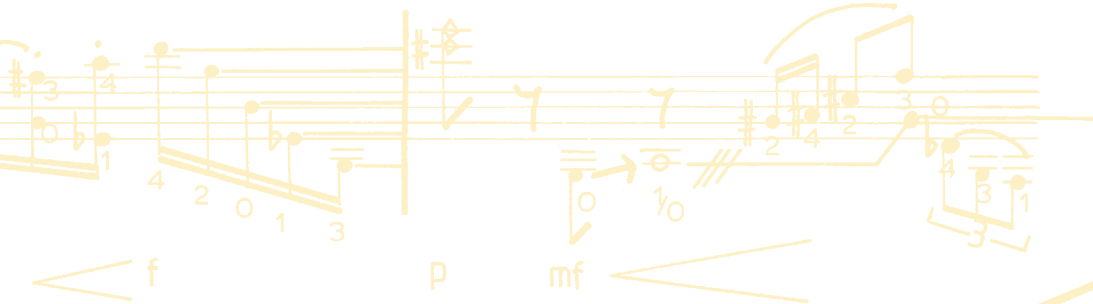
ruhig



differenziert



locker



schnell

kurz

a.S.



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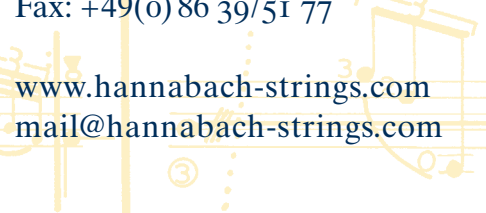
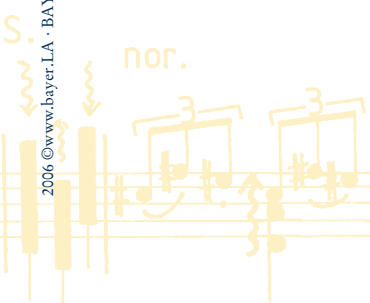
www.hannabach-strings.com

mail@hannabach-strings.com

langsam

schnell

gleichmäßig



mp

ff

mf

2 4

sehr schnell

Musical notation for the 'sehr schnell' section. It features a five-measure phrase starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The notation includes a five-measure slur, a triplet of eighth notes, and various fingering numbers (1-1, 4, 3, 2, 4).

Musical notation for the 'sehr schnell' section, showing a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The notation includes a five-measure slur and a fortissimo (*sf*) dynamic marking.

Musical notation for the 'sehr schnell' section, featuring a mezzo-forte (*mf*) dynamic. The notation includes various fingering numbers (0, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) and a dynamic marking of *mf*.

Musical notation for the 'sehr schnell' section, featuring a piano (*p*) dynamic. The notation includes a piano (*p*) dynamic marking.

Musical notation for the 'sehr schnell' section, featuring dynamics *f* (*pizzicato*), *mp*, and *pp*. The notation includes a fortissimo (*f*) dynamic marking, a mezzo-piano (*mp*) dynamic marking, and a pianissimo (*pp*) dynamic marking.

wichtig

Musical notation for the 'wichtig' section, featuring dynamics *mf* and *sf*. The notation includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*sf*) dynamic marking.

Musical notation for the 'wichtig' section, featuring a dynamic marking of *sf*. The notation includes a fortissimo (*sf*) dynamic marking.

nervös

Musical notation for the 'nervös' section, featuring a dynamic marking of *tr.*. The notation includes a dynamic marking of *tr.*.

Musical notation for the 'nervös' section, featuring a dynamic marking of *tr.*. The notation includes a dynamic marking of *tr.*.

getragen

Musical notation for the 'getragen' section, featuring dynamics *nor.* and a dynamic marking of 1. The notation includes a dynamic marking of *nor.* and a dynamic marking of 1.